

Musical A Grand Tour

The Grand Tour A Grand Tour Traveller's guide through Italy The Grand Tour A Grand Tour The Grand Tour The Evolution of the Grand Tour A grand tour on a coach box The Grand Tour Guide to the World The Grand Tour, Or, A Journey Through the Netherlands, Germany, Italy and France ... The Grand Tour The Grand Tour The Origins of the Grand Tour TRAVELING BEYOND HER SPHERE The Grand Tour The Legacy of the Grand Tour The Pillars of Hercules A Grand Tour: Letters and Journeys, 1794-6 Qualitative Approaches to Criminal Justice Linaludo, the Knight's Tours: Instructions Christopher Hibbert John Bacon Sawrey Morritt Thomas Nugent Tim Moore Adam O'Fallon Price Edward Chaney HarperCollins Thomas Nugent Thomas Nugent Michael G. Brennan Bess Beatty Ffion Hague Lisa Colletta Paul Theroux George Eden Marindin Mark Pogrebin Archibald Sharp

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the grand tour is a lively and entertaining account of the origins and history of the tour the experiences of those rich adventurous young travellers who embarked upon it of the europe of the eighteenth and early nineteenth centuries as seen through their eyes its customs and people as well as its art and architecture the grand tour is extensively illustrated with pictures researched from museums and collections throughout the world

the tradition of the grand tour was started in 1608 by an intrepid but down at the heels english courtier named thomas coryate who walked across europe miraculously managed to return home in one piece and wrote a book about his bawdy misadventures with the grand tour tim moore proves not only that he is coryate s worthy successor but one of the finest and funniest travel writers working today armed with a well thumbed reprint of coryate s book moore donned a purple plush suit and set off in a second hand and highly temperamental rolls royce through france italy germany switzerland and holland like coryate moore possesses an astonishing ability to land himself in humiliating predicaments his account of his hilariously memorable misadventures on venice s canals on one fateful afternoon is by itself worth the price of admission moore brings new life to the old world and in the process sends readers into paroxysms of laughter and delight

a bitingly funny smart and moving road novel about two hapless lost souls an alcoholic vietnam veteran turned bestselling author and his awkward shy college student superfan who form an unlikely connection on the world s most disastrous book tour richard lazar is advancing in years but regressing in life after a career as a literary novelist that has ground to a halt and landed him in a trailer in phoenix richard is surprised to find sudden success publishing a gritty memoir about his service in vietnam sent on a book tour by his publishing house richard encounters his biggest and really only fan an awkward despondent student named vance with issues of his own an absentee father a depressive mother his own acute shyness soon vance has volunteered to chauffeur richard for the rest of the book tour and the two embark on a disastrous but often hilarious cross country trip when things go wrong richard and vance forge an unlikely bond between two misanthropes whose mutual insecurities and disdain for the world force both to look at each other and their lives in a more meaningful way as they reach the end of the book tour the grand tour ultimately becomes a moving tale of unlikely friendship that should catapult adam o fallon price into the company of such masters of all american dyspepsia as sam lipsyte david gates and walter kirn

the grand tour has become a subject of major interest to scholars and general readers interested in exploring the historic connections between nations and their intellectual and artistic production although traditionally associated with the eighteenth century when wealthy englishmen would complete their education on the continent the grand tour is here investigated in a wider context from the decline of the roman empire to recent times authors from chaucer to erasmus came to mock the custom but even the

reformation did not stop the urge to travel from the mid sixteenth century northern europeans justified travel to the south in terms of education the english had previously travelled to italy to study the classics now they travelled to learn italian and study medicine diplomacy dancing riding fencing and eventually art and architecture famous men and an increasing proportion of women all contributed to establishing a convention which eventually came to dominate european culture documenting the lives and travels of these personalities professor chaney s remarkable book provides a complete picture of one of the most fascinating phenomena in the history of western civilisation

the world is a big place full of interesting things and the grand tour has seen some of them that s why few people are better placed to lead you around this vast planet of ours than jeremy clarkson richard hammond and james may as long as you don t mind getting hot and lost welcome everyone to the grand tour guide to the world

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focusing upon three previously unpublished accounts of youthful english travellers in western europe dr brennan reassesses the early origins of the cultural phenomenon known as the grand tour and shows how the basis of the long term english fascination with the grand tour was firmly rooted in the mid tudor and early stuart periods the outbreak of the english civil war during the late 1640s acted as a powerful stimulus to this kind of travel for male members of both royalist and parliamentary families as a means of distancing them from the social upheavals back home as well as broadening their intellectual horizons this study of the experiences of three young englishmen also considers the various forms in which their travel records have survived including personal diaries family letters and formal prose records and how these texts should now be interpreted not in isolation but alongside the diverse collections of prints engravings curiosities coins and antiquities assembled by such travellers

the nineteenth century ideal of domesticity identified home as women s proper sphere but the ideal was

frequently challenged profoundly so when woman left home and country to travel in foreign lands this book explores the reasons for and ramifications of women making a grand tour a trip to europe between 1814 and 1914 this century between major european wars witnessed the golden age of american grand tours men and women alike were inspired by a euro centric education that valued the old world as the fountainhead of their civilization reaching europe necessitated an ocean crossing a disorienting time taking women far from domestic comfort once abroad american women had to juggle accustomed norms of behavior with the demands of travel and customs of foreign lands wearing proper attire even when hiking in the alps coping with unfamiliar languages grappling with ever changing rules about customs and passports traveling alone these were just some of the challenges women faced when traveling some traveled with their husband others with female relatives and friends and a few entirely alone traveling companions had to agree on where to stay when and where to dine how to travel and where to go the sinking of the titanic in 1912 made clear that even in the twentieth century a grand tour involved risk because more women survived than men some insisted that the titanic s example should curb female independence however a growing number of women continued making a grand tour for the next two year it was the outbreak of war in europe in 1914 that temporarily brought an end to a century of female grand tours beatty s ability to weave the experiences of hundreds of american women on the grand tour in europe into a consistent narrative is per se a remarkable feat but the author does much more than that she uses the journey as trope to represent the long and difficult process of women s emancipation in its several cultural psychological social and political dimensions susanna delfino professor of american history retired university of genoa italy

the topos of the journey is one of the oldest in literature and even in this age of packaged tours and mediated experience it still remains one of the most compelling this volume examines the ways in which the legacy of the grand tour is still evident in works of travel and literature from its aristocratic origins and the permutations of sentimental and romantic travel to the age of tourism and globalization the grand tour still influences the destinations tourists choose and shapes the ideas of culture and sophistication that surround the act of travel the essays in this collection examine a wide variety of literature travel memoir and fiction and explore the ways travel and ideas of culture have evolved since the heyday of the grand tour in the 18th century the sites of the grand tour remain a powerful cultural draw and they continue to define ideas of taste and learning for those who visit them

dazzling time theroux s work is distinguished by a splendid eye for detail and the telling gesture a storyteller s sense of pacing and gift for granting closure to the most subtle progression of events and the graceful use of language we are delighted along with theroux by the politeness of the turks amazed by the mountainous highlands in syria touched by the gesture of an albanian waitress who will not let him pay for his modest meal the pillars of hercules is engrossing and enlightening from start a damning account of tourists annoying the apes of gibraltar to finish an utterly captivating visit with paul bowles in tangier worth the price of the book all by itself chicago tribune entertaining reading when you read theroux you re truly on a trip the boston sunday globe his picaresque narrative is studded with scenes that stick in the mind he looks at strangers with a novelist s eye and his portraits are pleasantly tinged with malice the washington post book world theroux at his best an armchair trip with theroux is sometimes dark but always a delight playboy as satisfying as a glass of cool wine on a dusty calabrian afternoon with his effortless writing style observant eye and take no prisoners approach theroux is in top form chronicling this 18 month circuit of the mediterranean kirkus reviews starred review

the growth in popularity of qualitative research in the social sciences over the last two decades has been nothing short of amazing qualitative approaches to criminal justice perspectives from the field reveals some of the reasons for the success and stature of this unique methodological approach exploring the real life experiences of criminal justice professionals this anthology is the first book to focus solely on the use of qualitative research in various components of the criminal justice system the collection is organized from two criminal justice perspectives one qualitatively oriented and the other system oriented including overviews of each qualitative method and commentaries that analyze the research techniques case studies illustrating actual fieldwork practices bring theory vividly to life qualitative approaches to criminal justice perspectives from the field is multi faceted in both its content and application through its investigative techniques which rely mainly on observations participant observation and open ended interviews qualitative research reveals parts of the social world that remain hidden to more traditional methodological techniques recommended as a companion to an administration of criminal justice course as well as courses in qualitative research in criminal justice also recommended as a supplemental text for any research methods course in a criminal justice degree program including sociology political science and legal studies

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